

## Iyono Matsuyama Tsuzumi Odori

(Ehime prefecture, Japan)

This dance has traditionally been performed at the Matsuyama Summer Festival, one of Shikoku's largest festivals. "Iyono Matsuyama Tsuzumi Odori" has been deeply influenced by Noh, a formal theater art popular among the residents of Matsuyama. It traditionally was danced with a tsuzumi, a two-headed drum used in Noh. Recently, however, it was musically rearranged in the style of the Cuban dance, the mambo! This reinvention eventually became the Yakyu-ken Odori and Yakyu Samba, both of which are now popular at the Matsuyama Summer Festival in place of the traditional "Iyono Matsuyama Tsuzumi Odori." [See full map of Japan at the beginning of this section for location of this island.]



Pronunciation: ee-yoh-noh mah-tsee-yah-mah tsoo-zoo-mee oh-doh-ree

Music: 2/4 meter *Japanese Music CD , Track 8*

Formation: Circle of dancers, traveling CCW. If holding a drum, begin with drum on R shldr.

Steps & Styling: Arms swing with large movements, elbows loosely bent.

Meas                      2/4 meter                      Pattern

16 meas                      INTRODUCTION. Talking and drum beats. Hold tsuzumi (drum) on R shldr. Listen for "Mairimasu, mairimasu" and wait 8 drum beats. *Note*: This description assumes the dancer does not have a drum and claps hands rather than tapping a drum as in the original dance. If using a drum, tap the top when drum is down at side, tap bottom when drum is on shoulder.

### Footwork

### Hands

#### I. CHARLESTON (The movements are reminiscent of the American Charleston.)

- |   |   |  |
|---|---|--|
| 1 | Step fwd R (ct 1); touch fwd L (ct 2).  | L arm swings fwd, R arm swings back (ct 1); reverse (ct 2).            |
| 2 | Step bkwd L (ct 1); touch R bkwd keeping L in place and bending knees (ct 2). | L arm swings fwd, R arm swings back (ct 1); clap to L and down (ct 2). |

#### II. PIVOTING

- |   |  |   |
|---|--|---|
| 1 | Step R fwd and begin a slow turn R (ct 1); two quick steps L, R (L pushing, R in place) (ct 2, &).                 | Raise arms with elbows bent to shldr level (ct 1); lower arms (ct &); repeat cts 1, & (cts 2, &). |
| 2 | Continue the turn by pushing with L (ct 1); step R in front of L to end facing CCW (ct &); bend both knees (ct 2). | Repeat meas 1, cts 1, & (cts 1, &); <u>chon</u> hands to L and down (ct 2).                       |

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### III. THREE STEPS AND HOP

- |   |   |   |
|---|---|---|
| 1 | Step fwd R, L, R (cts 1, &, 2); raise L ft next to R side of R knee (ct &). | Beginning with arms down, swing them up to R shldr (cts 1, &, 2); <u>chon</u> (ct &). |
| 2 | Repeat meas 1 with opp ftwk.  | Repeat meas 1, except <u>chon</u> at L shldr.   |

Sequence: Repeat dance from beg until music ends.

Presented by Iwao Tamaoki

### SHOUTING HEARD BEFORE THE DANCE BEGINS:

Let us open the curtain.  
 We came from Matsuyama  
 Thank you for waiting.  
 Let us show you  
 Let us begin  
 Let us begin